

## The 39th Yokohama International Piano Concert Application Guidelines

The Yokohama International Piano Concert was first held in 1982 to provide promising young pianists with an opportunity to perform in Yokohama, Japan. Over the past 38 years, the concert has introduced more than 190 pianists from all over the world.

The Planning Committee invites young pianists to apply for the 39th concert, scheduled for November, 2020, at Yokohama Minato Mirai Hall.



### The 39th Yokohama International Piano Concert

Date: November 7, 2020 4 pianists

Yokohama Minato Mirai Hall, Small Hall

Organizer: Yokohama Minato Mirai Hall Planning: Yokohama International Piano Planning Committee

Yokohama International Piano Planning Committee Chair: Akiko EBI, Members: Ryosuke HORI, Takashi HIRONAKA, Mamiko SUDA, Kei ITOH

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### 横浜みなとみらいホール

#### The 39th Yokohama International Piano Concert Application Guide

## 1 The Concert Schedule 2020

November 4, 2020 Arrive in Yokohama

- November 5, 2020 Rehearsal
- November 6, 2020 Rehearsal

November 7, 2020 Performance

November 8, 2020 Leave Yokohama

\*There will be 4 pianists.

 $\ast$  The pianists will play on a YAMAHA piano.

\*The pianists may also be asked to participate in outreach concerts or other events during their visit to Japan.

## 2 Qualification for Application

(1) Born on or after April 1, 1985. Any nationality.

(2) Applicants must have received more than two awards in international competitions.

Those competitions must be included in the World Federation of International Music Competitions. (Under special circumstances exceptions may be made by the Yokohama International Piano Planning Committee.)

## 3 How to Apply

Either online or by post.

## [Online]

Enter the required information in the "Entry Sheet" on the official website (coming soon) (Japanese or English), and upload the following data (1) and (2).

(1) Color photograph taken within the last 6 months (front facing, chest-up / 300 dpi or higher recommended) (2) Recordings

- Two solo pieces from different eras (e.g., classical and romantic).
- Should be recorded within the last year and total around 40 minutes.

 $\boldsymbol{\cdot}$  Please include the recording date and location, and the length in minutes for each of your submitted pieces.

· If uploading a private YouTube videos, be sure to include the YouTube URL in your entry form.

\* Before you upload a YouTube video, please check to be sure than the performance of the piece in question is permitted under Japanese and other countries' copyright law. The Yokohama International Piano Concert does not accept liability for illegal uploads.

## [by Mail]

Download the application form from the official website.

(1) Application form

 $\left(2\right) \text{One CD}$  with recordings of both pieces

- Two solo pieces from different eras (e.g., "Classical" and "Romantic").
- Should be recorded within the last year and around 40 minutes in total.

 $\cdot$  Please include the recording date and location and the length of time in minutes for each of your submitted pieces.

- Note; you are responsible for dividing the recordings into tracks corresponding to individual movements.
- $\boldsymbol{\cdot}$  The recordings must be playable with an ordinary CD player.

## 4 Closing Date for Application

Applications must be arrived at Yokohama Minato Mirai Hall by December 6, 2019.

\*The deadline for online applications is 24:00 (Japan time), December 6, 2019.

## 5 Warnings

\*There is no need to match for the submitted music pieces and the concert program. \*Please be aware that the application form and attached materials will not be returned. \*We cannot respond to inquiries about the contents of the examination.

### 6 Enquiries

Yokohama Minato Mirai Hall, The office of the International Piano Concert 2-3-6 Minatomirai, Nishi-ku, Yokohama, Japan 220-0012 Email yipf@yaf.or.jp Tel: +81-45-682-2020 Fax: +81-45-682-2023 Website: http://yipc.yafjp.org/

### 7 Result

The result will be informed for all applications by the end of 2019

## 8 Application Fee: Free

### 9 Payment for performance : JPY 200,000 (net)

- \* Yokohama Minato Mirai Hall will provide a return economy class air ticket from/to Tokyo to the pianist's country of residence, if that country is not Japan. Transportation costs will not be covered for pianists' living in Japan.
- \* Yokohama Minato Mirai Hall will book and provide the accommodation for the pianists from November 4 to 8, 2020.
- \* Pianists traveling from outside Japan must let us know in advance if their schedule includes other performances or competitions. Transportation costs and other matters may be adjusted accordingly. The Yokohama Minato Mirai Hall concert must, however, be the first performance in the schedule.

10 Jury: Akiko EBI(the chair), Ryosuke HORI, Takashi HIRONAKA, Mamiko SUDA, Kei ITOH