



## **The 44th Yokohama International Piano Concert Call for Participants**

The Yokohama International Piano Concert was launched in 1982 by a planning committee composed of leading Japanese musicians and the City of Yokohama. Its purpose is to discover promising talented pianists from around the world and bring them to the attention of a wider audience. This is indeed in accordance with Yokohama, a city which has always welcomed and introduced new cultures since long ago. To date, around 200 Japanese and foreign pianists have performed at this event, many of whom have become world-renowned virtuosos, proving the significant role the event has been played. To perform at the Yokohama International Piano Concert has become a goal for young pianists worldwide.

In 2026, the concert will take place at the Main Hall of the Yokohama Minato Mirai Hall as with 2025. We thus call for the participants in the 44th Yokohama International Piano Concert from all around the world, as stated below.



### **The 44th Yokohama International Piano Concert**

4 pianists will be selected (tentative)

Date: Saturday November 7, 2026

Venue: Main Hall, Yokohama Minato Mirai Hall

Organizer: Yokohama Minato Mirai Hall (Yokohama Arts Foundation)

Planning: Yokohama International Piano Concert Planning Committee

#### **Yokohama International Piano Concert Planning Committee**

Chairperson: EBI Akiko

Members: ITOH Kei, SUDA Mamiko, HIRONAKA Takashi, FUKUMA Kotaro, HORI Ryosuke



**Yokohama Arts Foundation**

# The 44th Yokohama International Piano Concert

## Application Guidelines

### 1 Concert Schedule 2026

November 3, 2026	Arrival in Yokohama
November 4, 2026	Rehearsal, outreach within the city, and other activities
November 5, 2026	Rehearsal
November 6, 2026	Rehearsal
	Talk session with elementary-middle school students
November 7, 2026	Concert (Main Hall)
November 8, 2026	Departure from Yokohama

\* 4 pianists will be chosen to perform (tentative).

\* The pianists must play on a Yamaha CFX at the concert.

\* The period from November 3rd to November 8th is primarily for practice and rehearsal, but the pianists must also participate in related events held in the hall and other locations. Other events may be added to those mentioned above. The pianists will be, in principle, required to stay in Yokohama throughout this period.

### 2 Application Requirements

(1) Born on or after April 1, 1991; any nationality.

(2) Has won awards at two or more competitions held under the auspices of the World Federation of International Music Competitions (WFIMC). Exceptions may be made for those who have won awards regarded as equivalent to awards given by the WFIMC member competitions.

### 3 How to Apply

#### [Online Application]

The online application form can be found on our official website:

[https://d.yokohama-minatomiraihall.jp/piano\\_concert/form.php](https://d.yokohama-minatomiraihall.jp/piano_concert/form.php).

Fill in the application, in Japanese or English, and upload the following two items:



(1) A color photograph of yourself taken within the last six months (torso, front-facing; resolution 300 dpi or greater recommended).

(2) Audio recording of your performance

- Two solo works from different eras, e.g., Classical and Romantic (concerto or ensemble piece not allowed)
- Recorded within the past year; total length of the two works must be around 40 minutes.
- Place and date of recording, names of composers, titles of works (including keys and opus numbers), and length of performance must be described.
- Upload as an unlisted YouTube video and submit the URL on the application form.
- Before uploading on YouTube, make sure that the performance of the works you chose has been authorized, satisfying all legal requirements under Japanese law and the laws of your country of residence. Yokohama Minato Mirai Hall assumes no responsibility for any copyright infringement.

#### [Postal Mail Application]

Download the application form (in Japanese or English) from the official website.

(1) Fill in the required fields and attach a color photograph (torso, front-facing) of yourself.

(2) Audio recording of your performance

- Two solo works from different eras, e.g., Classical and Romantic (concerto or ensemble piece not allowed)
- Recorded within the past year; total length of the two works must be around 40 minutes.
- Place and date of recording, names of composers, titles of works (including keys and opus numbers), and length of performance must be described.
- Written on CD-R, playable on an ordinary CD player. Or, MP3 file divided into the shortest tracks possible according to, for example, movements. The jurors will be unable to judge poorly recorded performances.

(3) Send to the following address:

Yokohama International Piano Concert Office, c/o Minato Mirai Hall, Minato Mirai 2-3-6 Nishi-ku,  
Yokohama 220-0012, JAPAN  
Tel: +81-(0)45-682-2020

- Use registered mail, courier service, or other means with a certificate attesting to the delivery.
- Yokohama Minato Mirai Hall assumes no responsibility for mail lost in transit.

#### **4 Application Acceptance Period**

Applications must arrive at the office of YIPC between **Tuesday September 30** and **Sunday November 30, 2025** (Japan Standard Time) without fail.

Online application will be opened until 23:59 p.m. on Sunday November 30, 2025 (Japan Standard Time).

#### **5 Notes**

- The musical pieces you perform at the concert do not have to be the same as your audition works.
- The personal information provided for your application will be used only for pianist selection and for holding the Yokohama International Piano Concert. It will be handled appropriately as per the Yokohama Arts Foundation privacy policy and guidelines for handling personal data.
- We are unable to respond to queries about the evaluations.

#### **6 Enquiries**

The office of the Yokohama International Piano Concert  
c/o Yokohama Minato Mirai Hall,  
2-3-6 Minatomirai, Nishi-ku, Yokohama, Japan 220-0012  
Email: [yipf@yaf.or.jp](mailto:yipf@yaf.or.jp)  
Tel.: +81-45-682-2020 Fax: +81-45-682-2023  
Website: <https://yokohama-minatomiraihall.jp/>

#### **7 Results**

All applicants will be notified of the results by the end of December 2025 by mail.

#### **8 Application Fee**

Free

#### **9 Performance Fees for the YIPC**

**250,000JPY** (includes concert, related events, press interviews; if the contract is signed by an individual, withholding tax will be added separately; if the contract is signed by a corporation, consumption tax will be added separately)

- A roundtrip economy class flight ticket will be provided for each performer living outside Japan. Travel expenses will not be covered for performers who live in Japan.
- All performers are expected to stay in Yokohama from November 3rd to November 8th, 2026. The YIPC office will arrange and pay for five nights of accommodation for each performer.
- Performers who reside overseas and will participate in other concerts or competitions while in Japan must request permission from the YIPC office in advance. Please consult with us for assistance in coordinating with the organizers of other events regarding travel costs and invitation procedures.

#### **10 Jury: Yokohama International Piano Concert Planning Committee**

Chairperson: EBI Akiko

Members: ITOH Kei, SUDA Mamiko, HIRONAKA Takashi, FUKUMA Kotaro, HORI Ryosuke

# Application Form

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